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Electro-acoustic Workshop Day
Saturday 14th May
Canton Uniting Church, Cardiff

with

SIMON KILSHAW and ANDREW POWELL

This workshop is a first for CC/CW, thanks to tireless work by Simon Kilshaw (in charge of a lively electro-acoustic department at Royal Welsh College of Music and Drama) and Andrew Powell (record producer, conductor, composer). Its intention is to bring together everyone within reach who has an interest in electro-acoustic music, but particularly to encourage anyone who knows *nothing* about the subject to come and find out. The technology has changed greatly in the last few years and anyone with a computer now has easy access to the most amazing possibilities of sound creation and manipulation.

This will be a friendly and not overly technical day, perhaps opening a new door for musicians and composers involved with acoustic music.

The workshop is held in Canton Uniting Church, Theobald Road/Cowbridge Road East in west Cardiff, a light and flexible space with refectory. The church is next to the Co-op Supermarket and very close to Chapter Arts Centre, CF5 1JQ.

The workshop is also intended to kick-start opportunities to create or write for the medium. A high-profile follow-up event is planned for the autumn, possibly to be held in College, with opportunities to write electro-acoustic pieces for players from the Royal Scottish Academy of Music and elsewhere.

The cost for the day to non-members is **£20** (student rate **£10**)
A nutritious lunch is provided at the low price of **£7** (members and non-members)

Schedule:

10-30am refreshments, registration

11am to 12-45pm

A brief introduction to the origins of electronic music and the reasons for the development of live electronic techniques. Simon and Andrew will explain the possibilities of the new technologies, and demonstrate their uses in live performance. There will also be brief papers, given by graduate students from the RWCMD, on specific aspects of creating music with the various systems available.

1pm to 2pm **lunch**

2pm to 4pm

Performance-orientated sessions, with further demonstrations of the extensive possibilities of transformation and live inter-action between musician and computer. Call for scores involving electro-acoustic techniques. Question time.

4pm refreshments and disperse

Please **REGISTER** your interest as soon as possible by contacting the Secretary,
Audrey Morgan at audrey.morgan59@yahoo.co.uk or
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Cyncoed
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The workshop is FREE to members of Cyfansoddwyr / Composers of Wales